

# Call for Scores

## 4<sup>TH</sup> Annual Detroit REVIVAL Project

ConTempus & ARTLAB J

August 9-12, 2018 ♦ Detroit Institute of Arts, Michigan

[www.ConTempusInitiative.com](http://www.ConTempusInitiative.com)

### Mission

The Detroit REVIVAL Project brings together local artists - musicians, dancers, composers, visual artists - to collaborate in a shared performance space in order to build a strong arts community in Detroit.

### General Information

The ConTempus musicians and ARTLAB J dancers are seeking submissions of short work(s) by Michigan-based composers. While not mandatory, works related to or inspired by various landmarks, scenes, stories, and spirits of Detroit, Michigan will be given priority consideration. The final selection(s) will be read, choreographed, and rehearsed in a workshop setting, then performed publicly and recorded live. If the concert venue allows, audiences will be invited to attend a Question & Answer session with performers, composers, and dancers.

### Award

- Each winner will:
  - participate in a workshop with musicians and dancers (August 9, 2018)
  - be featured in the project promotion
  - be recognized at the public performance of the composition at the Detroit Institute of Arts (During the Detroit Dance City Festival, August 10-12, 2018)
  - receive a copy of the live recording of the performance

### Eligibility

- One of the following:
  - A current student or recent graduate of a college or university degree program located in Michigan
  - A current or former resident of Michigan
- Please note, winner(s) must be available for the scheduled workshop, performance, and any promotional events as needed.

### Call for Scores

- Applications due by **Midnight (EST), Friday, June 1, 2018**
- All applications must be submitted via email.
- Winners will be announced by June 15th, 2018.
- Once selected, winners must provide a printed and bound copy of the score and parts, and a professional photo for promotional purposes.

## **Guideline for Compositions**

- The composition can be scored for any combination of the following instruments (contact us with requests/inquiries for alternative instrumentations):
  - Strings: Violin(s), Viola, Cello, Double Bass
  - Woodwinds: Flute/Piccolo, Clarinet (B-flat, E-flat, Bass)
  - Percussion: Small hand percussion instruments, marimba/vibraphone
  - Piano
- Total length should not exceed 15 minutes. There is no minimum length requirement. Excerpts or movements from longer works will be also considered.
- While not mandatory, the preference will be given to compositions reflecting some aspect of and/or have a connection to Detroit, including (but not limited to) its signature landmarks, history, people, spirit, and diverse culture.
- Works that are previously unpublished and have not been performed by professional musicians will be given priority consideration.
- Composers may submit multiple works, but a maximum of one piece per composer will be selected.

## **Materials to Submit**

- Completed Application form
- Score and parts in pdf
- MIDI or read-through recording of the composition in mp3 or wav format
- Program notes
- Application fee \$25 (non-refundable)

## **Method of Submission**

- All materials must be submitted via email to: [ConTempusInitiative@gmail.com](mailto:ConTempusInitiative@gmail.com)  
**Subject: 2018 DRP submission – Your Name**
- Please use Dropbox or Google Drive for larger sound files.

## **Method of Payment**

- Entry processing fee of \$25 should be paid by check at the time of your submission
- Check should be made out to [ConTempus Initiative LLC](#) and mailed to:
  - Attn: Dr. Ji Hyun Kim (Music Department)  
Spring Arbor University  
106 E Main Street  
Spring Arbor, MI 49283

## **Questions?**

- Send any inquiries to [ConTempusInitiative@gmail.com](mailto:ConTempusInitiative@gmail.com)
- You can also see pictures and videos from the past Detroit Revival Projects on our website: [www.ConTempusInitiative.com](http://www.ConTempusInitiative.com)